

# **Daffodils**

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:: and ::

# **Narcissi**

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OVER-SEAS AND  
PRELIMINARY LIST

March, April, May & June, 1911.

**Cartwright & Goodwin,**

Bulb Growers,

**KIDDERMINSTER, England.**

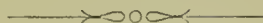
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Cable and Telegraphic Address -  
"DAFFODIL, KIDDERMINSTER."



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ESTABLISHED 1907.

## *Introduction.*



### THE PREMIER HOUSE FOR DAFFODILS, **KIDDERMINSTER.**

*March, 1911.*

#### To Our Friends and Supporters.

THE restless wheel of time has brought round another Spring, and once again we have the pleasant task of thanking our numerous friends for their kind support.

One of the most encouraging features is that the great majority of those who so kindly supported us at the beginning still continue not only to send us their own orders, but are also recommending us to their friends.

When we commenced this business it was in the firm belief that the Daffodil had by no means reached the zenith of its popularity. Every year the circle of Daffodil enthusiasts widens, and during the past three years we think we may fairly claim to have created still further interest in the flower, and persuaded numbers of our friends to take up its culture.

It has been our aim and object to set the Daffodil before the Public in the most attractive way possible, both by exhibiting the many beautiful new seedlings, and also by explaining how easily they may be produced by the simple method of hybridisation.

On another page we append a list of the phenomenal and unsurpassed successes attained by us last year, and it is our earnest intention to try and improve upon this fine record during this present season.



For **three** years in succession we have secured the **Championship** of the great Midland Daffodil Society's Show, in itself a not inconsiderable feat for a firm of only three years' standing; but when we were awarded the highest possible honour, viz., the **Gold Medal of the Royal Horticultural Society** for our superb groups of new seedlings at Birmingham, the height of our ambition was attained.

These successes afford a striking testimony to the great care and attention that we bestow upon the culture of all our bulbs, and no words of ours are needed to endorse this fact.

We need scarcely add that it will be our earnest endeavour to maintain this high standard of excellence of our **English Grown Bulbs**.

The season of **1910**, like that of **1909**, was one of peculiar difficulty to all bulb growers owing to the extremely wet summer which prevented the Bulbs from being properly ripened. In spite of this we have each year had most excellent reports of our Colonial and Foreign shipments, and although it is not our practice to publish Testimonials, we cannot refrain from reproducing the following letter:—

New South Wales,

October 8th, 1909.

MESSRS. CARTWRIGHT & GOODWIN.

Dear Sirs,—I beg to acknowledge receipt of box of Daffodils, in excellent order, and to thank you for the great care you have taken in executing my order. I have never from any source received such remarkably fine bulbs, nor did I imagine that such varieties as Chaucer and Virgil, for example, could make such enormous bulbs as those you sent.

I am more than satisfied, and hope to give good accounts later on.

With thanks for your attention and care,

I remain,

Yours faithfully,

(Signed) H.S.

## LOW PRICES.

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With such a reputation to uphold we do not attempt to compete with those houses who undersell us at the expense of quality, but in comparing our prices with those of other firms we would remind our customers that

- (1). We pay Carriage.
  - (2). We make no Charges for Boxes or Packing.
  - (3). We allow a good Discount for Cash.
- 

## ORDER EARLY.

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**Early** Orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences.

To the Customer, the advantages of ordering early, may be summed up as follows:—

- (1). It secures the **first pick** of the Bulbs.
- (2). As all orders have the **personal attention** of one of the partners, and are taken in **strict rotation**, it enables delivery to be made during August, which facilitates early planting or potting. This in itself is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase, **Daffodils must be planted early.**

To emphasise this point, we have only to mention the fact that Mr. Engleheart, to whom we owe the wonderful new strain of Pheasant Eye Narcissi, commences to replant his Bulbs of these in July.

## How to Grow Daffodils from Seed.

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Our Pamphlet on the above subject met with the liveliest appreciation from both Amateur and Professional Gardeners. With the small clerical staff at our disposal it has been quite impossible to reply to the thousands of letters—most of them couched in the most flattering terms—which we continue to receive, congratulating us upon its publication, and we now desire to tender to all our correspondents our most hearty thanks for their kindness.

We intend to fulfil our promise to issue a Revised Edition in the near future, and with this object in view have collected a large number of notes dealing with the subject.

A few Copies of the 1908 Edition may still be had on application.

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### TERMS.

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The prices in this List only hold good till the end of June, and only so long as we are unsold.

All Orders for Bulbs to the value of 10/- and upwards will be sent **Carriage Paid** to any Railway Station in the United Kingdom.

**No Charge will be made for Packages.**

Orders for Bulbs under 10/- in value will be sent Carriage Forward, but an allowance in Bulbs for Carriage to the value of 5 per cent. of the value of the Order will be added to all Orders over 5/-

**Collections and special quotations are not subject to discount.**

All Orders of **£2 and over** will be subject to a discount of **5 per cent.** when **Cash** is sent with Order.

Orders under **2/6** in value are not solicited.

**Not less than 6 at dozen rate or 25 at 100 rate.**

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## **Notices to Our Foreign and Colonial Correspondents.**

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Foreign and Colonial Orders are welcomed, but must be accompanied by a remittance or draft.

No Discount can be allowed except on Orders amounting to **£5** and over, but Postage **will be paid** on Orders of **£1** and over if **5 per cent.** be added to the amount of Order.

Orders of **£5** and over will be sent **Post Free.**

Parcels too heavy for Post are sent Carriage Forward per Mail Steamer.

Our Shipping Agents are Messrs. W. Bauer & Co., 72 Mark Lane, London, E.C.

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### **British Columbia.**

Our Sole Agent is:—

Mr. H. S. Goodwin,

Crawford Bay, Kootenay Lake,

British Columbia.

To whom Orders and enquiries may be addressed.

## Special Note.



The collection of Daffodils contained in this present List is by far the finest that we have yet offered, and should help still further to augment our already great reputation. Amongst the **Yellow Trumpets** which we introduced last season, **Leiden Jar** will soon become a general favourite ; its colouring is perfectly distinct from any other flower in this section, and its value in the garden is great.

In our opinion, **Master of Balliol** is another exceedingly fine variety which is considerably earlier than the majority of giant yellow trumpets, and which opened last year at the same time as Duke of Bedford.

To those who are on the look out for good flowers at a moderate price, we cannot do better than recommend **Cornelia**, **Fairy**, **Felicity**, **Gold Finch**, **Mrs. H. J. Veitch**, and **Outpost**. **Felicity** has made heaps of friends on account of its extreme earliness, and its glorious colouring. This charming daffodil, and **Fairy** also, are two of the finest varieties for growing in pots and bowls, and the former may easily be had in bloom by Christmas without much forcing.

In the **Bicolor Trumpets**, **Much the Miller** is a monster flower of superb beauty, and **The Skipper** is also of sterling merit. To **Glory of Noordwijk** we would draw special attention, as it is proving of inestimable value to the hybridist, and during this coming season we hope to show some very fine seedlings raised both from its seed and by its pollen. **Chloe**, **Marie Hall**, and **Princess Ena**, are three Triandrus hybrids of perfect constitution, and all three were exhibited by us at Birmingham in splendid form.

**Ailsa** still holds its own as the whitest of **White Trumpets**, and several of the best growers considered it the finest flower of its class in the show.

In the **Leedsii** section, **Empire** stands supreme. **Christalla**, one of our own seedlings, is exquisitely portrayed in the Rev. J. Jacob's new book on Daffodils, and **Evangeline** is finding its way into every garden. To those who have not yet tried **Fairy Queen**, we would strongly commend it, as in the open garden or in pots or bowls it is equally fascinating, and for perfect purity of whiteness and elegance of form it has no rival.

In the **Incomparabilis** section, **Giraffe** remains the best flower of its type; **Marigold** is quite the foremost of the early varieties, and **Bert Sands** is a giant flower of the Lady M. Boscawen type. **Macebearer** has the thickest petals of almost any flower we know, while **Whitewell** is of great promise, and commanded much attention at Birmingham last season. Another superb novelty that we offer for the first time is **Miss Wilmott**, which created a furore when it gained an Award of Merit.

It is also our privilege to offer an entirely new set of the Rev. G. H. Engleheart's Poeticus, and needless to add they are of the highest quality. Writing to us about them, the raiser says: "These are all of my very best advanced strain, and can be fully depended on. For instance, **Kestrel**, grown two years in my very best ground alongside of them is **nowhere** in comparison. **Bard of Avon** is a grand thing, and bound to make a big mark; it is perhaps the earliest of the batch."

The varieties alluded to by Mr. Engleheart, in addition to the one already named, and which we introduced last season, are **Algernon Swinburne**, **Coventry Patmore**, **Matthew Arnold**, and **Rudyard Kipling**. We have carefully tested each of them in our Nursery, and have proved them to be magnificent additions to the race. **Matthew Arnold** has already received

an Award of Merit from the Royal Horticultural Society. The petals of this new strain are of vellum-like substance, and for this quality alone they will prove invaluable to the hybridist.

Another of Mr. Engleheart's new seedlings is **Robert Southwell**, which will be much esteemed for its dazzling colour. The **Engleheartii** section has been strongly reinforced by our introductions, and we have by far the finest collection of anyone in the trade. Both **Inga** and **White Star** were premier flowers at Birmingham, and they were closely followed by **Semiramis**. **Amyas Leigh** we can especially recommend, it never fails to seed. **Armored** is indispensable on account of its earliness, and **Astrophel** was one of the winning flowers at Spilsby last year in the classes for single blooms. **Broadwing** has been unaccountably overlooked. For the last two years it has been grand with us, and we have no hesitation in recommending it most strongly. **Circlet** and **Coreen** hardly need any encomiums from us, neither does **Salamander**, which, according to Mr. Henry Backhouse, was one of the most brilliant flowers in his garden last year.

### **CLASSIFICATION.**

Another scheme has been launched by the R.H.S., and we hope that we may be pardoned for not adopting it. In our opinion it is not quite what is wanted, though we are willing to admit that it is extremely hard to please everybody. Until, however, it comes more into line with our ideas we shall leave it alone, as we do not want to confuse our friends by placing together in one class flowers so widely apart as **Barrii** **Conspicuus** and **Circlet**.

**N.B.**—A full description of nearly all the varieties in this List appeared in our 1910 Autumn Catalogue, a copy of which will be sent, post free, on application.

*Cartwright & Goodwin.*

# Prize List, 1910.

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**"Nothing Succeeds like Success."**

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- March 8th. —Royal Horticultural Society, Forced Bulb Show, Silver Gilt Banksian Medal. The Premier award on this occasion.
- March 22nd.—Royal Horticultural Society, Silver Gilt Banksian Medal. The Premier award on this occasion.
- April 5th. —Royal Horticultural Society, Silver Flora Medal.
- April 6th. —Liverpool Horticultural Association. Large Silver Medal.
- April 19th. —Royal Horticultural Society. Silver Gilt Flora Medal.
- April 19th. —Royal Horticultural Society. Award of Merit to *Narcissus poeticus* "Matthew Arnold."
- April 21st. —Lincolnshire Daffodil Society. Silver Medal.
- April 28th. —Midland Daffodil Society. Large Silver Medal as Champions of the All England Classes. **112 points to next competitor's 46.** Award of Merit to *Narcissus* "White Star."

FIRST for 50 Distinct Varieties.  
 FIRST for 12 Distinct Trumpets.  
 FIRST for 6 Distinct Short Trumpets.  
 FIRST for 12 Distinct Parvi.  
 FIRST for 6 Distinct Engleheartii or Flat Cups  
 FIRST for 6 Distinct Doubles.  
 SECOND for 6 Distinct Poeticus.  
 SECOND for The Cartwright Challenge Cup.  
 SECOND for The Chapman Poeticus Trophy.  
 SECOND for The Walter Ware Challenge Cup.  
 SECOND for 6 Distinct Poetaz.  
 THIRD for 12 Distinct Large Cups.  
 FIRST for Single Bloom Yellow Trumpet (Lord Roberts).  
 FIRST for Single Bloom Parvi (Inga).  
 FIRST for Single Bloom Flat Cup (White Star).  
 SECOND for Single Bloom Large Cup (Homespun).  
 THIRD for Single Bloom Short Trumpet (Lemon Star)  
 THIRD for Single Bloom Double Daffodil (Red & Gold).

- May 3rd. —Royal Horticultural Society. Silver Flora Medal.



SOME OF

# Our Winning Flowers

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. AT .

## The Great Birmingham Show, 1910.

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**Twelve Ajax.**—Admiral Makaroff, Ailsa, Glory of Noordwijk, Gold Finch, Hamlet, King Alfred, Mervyn, Mrs. H. J. Veitch, Mrs. Robert Sydenham, Van Waveren's Giant, Cornelia, Lady Audrey.

**Six Short Trumpets.**—Giraffe, Lemon Star, Neptune, Mrs. William Miles, Lady Margaret Boscawen, Wonderland.

**Twelve Parvi.**—Edith, Dorothy, Ethelbert, Circlet, Bullfinch, Beacon, Joan of Arc, Lady Lea, White Slave, Scarlet Eye, Inga, Phyllida.

**Six Engleheartii.**—Armeline, Broadwing, Amyas Leigh, Coreen, Incognita, Salamander.

**Six True Poeticus.**—Childe Harold, Hildegarde, Matthew Arnold, Oliver Goldsmith, Rudyard Kipling, Robert Southwell.

**Six Doubles.**—Argent, Dubloon, Gollywog, Royal Sovereign, Sulphur Phoenix, Umbriel.

**Twelve Distinct Varieties not in commerce more than 4 years** (Cartwright Cup):—Armeline, Ailsa, Diamond, Giraffe, Hildegarde, Inga, Mervyn, Rudyard Kipling, White Nectarine, White Star, Semiramis, Matthew Arnold.

**Group of Triandrus Hybrids** (Walter Ware Cup):—April Morn, Chloe, Calypso, Bennett Poë, Dorothy Kingsmill, Diamond, Marie Hall, Princess Ena, Silver Trumpet, Silver Helmet, Silver Flood, Silver Dew, Silver Scroll, Silver Radianc, Water Nymph, Trilogy.

**Six Distinct New Varieties of true Poeticus** (Chapman Cup): Childe Harold, Coventry Patmore, Hildegarde, Matthew Arnold, Oliver Goldsmith, Rudyard Kipling.

**Fifty Distinct Varieties.**—Edith, Ethelbert, Peter Barr, Matthew Arnold, Glory of Noordwijk, Lady Margaret Boscawen, Marigold, Derwent, Libra, Lady Lea, Trimpley Gem, Hamlet, Dorothy Pearson, Neptune, Gloria Mundi, Evangeline, Semiramis, Northern Light, Orangeman, Oliver Goldsmith, White Slave, Coventry Patmore, Diana, Astrardente, Joan of Arc, Circlet, Salamander, Marie Hall, Easter, King Alfred, Incognita, Childe Harold, Homespun, Longfellow, Gold Finch, Inga, Nemesis, Mariette, Yellow Eye, Dorothy, Fairy Queen, Amyas Leigh, Wonderland, Broadwing, Armorer, Monarch, Lemon Star, Cornelia, White Queen, Scarlet Eye.

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## Daffodils for Naturalising.

We recommend the following varieties for planting in grass, and in orchards and woodlands :—

### Trumpets.

Emperor	Grandee	Mne. de Graaff
Golden Spur	Johnstonii	J. B. M. Camm
Empress	P. R. Barr	Victoria
Fairy	Horsfieldii	W. P. Milner

### Doubles.

Golden Phoenix	Sulphur Phoenix	Telamonius plenus
Orange Phoenix	Poeticus plenus	

### Various Sections.

Duchess of Westminster	Barri Conspicuus	Poeticus ornatus
Minnie Hume	Frank Miles	„ poetarum
M. M. de Graaff	Gwyther	„ recurvus
Mrs. Langtry	Sir Watkin	Agnes Barr
Autocrat	Ceres	Hyacinth
Beauty	Crown Prince	John Bain
Commodore	Flora Wilson	Robert Browning
Citron	Seagull	Saturn
Fairy Queen	White Lady	Musidorus
Katherine Spurrell	Leonie	Alsace
Waterwitch	Elvira	Klondyke
	Almira	

We shall be pleased to quote special prices for any of these per 100 and per 1,000.

**N.B.**—A mixture of a good number of early, mid-season, and late-flowering kinds should be planted together, so as to give a long period of flowering. A customer of ours by this means had flowers from the end of March, to the middle of June.

# Daffodils for Forcing & Growing in Pots.

We make a great speciality of growing varieties that are suitable for these purposes, and for the last three seasons have staged magnificent collections at the Royal Horticultural Society's Shows. Most of the varieties in general commerce have been carefully tested by us, and from the results of these trials we recommend the following sorts as being the best and most dependable in their various sections.

## Trumpets.

Emperor	Johnstonii	J. B. M. Camm
Golden Spur	Obvallaris	Victoria
Goldfinch	Queen of Holland	W. P. Milner
Fairy	Empress	Mme. de Graaff
Felicity	Grandee	Mme. Plemp
Glory of Leiden	Horsfieldii	Glory of Noordwijk
Henry Irving		

## Leedsii.

Ariadne	Duchess of	White Lady
Citron	Westminster	Madge Matthew
Waterwitch	Fairy Queen	Minnie Hume

## Incomparabilis (Yellow Perianths).

Autocrat	Barrii Conspicuous	Leonie
Blackwell	Frank Miles	Princess Mary
Commodore	Gwyther	Queen Sophia
Sir Watkin	Torch	

## Incomparabilis (White Perianths).

Artemis	Flora Wilson	Seagull
Castile	Lucifer	White Wings
Crown Prince	Orangeman	

## Parvi Varieties.

Poeticus Ornatus	Eyebright	Robert Browning
„ Chaucer	Firebrand	(late)
„ Almira	Circlet	Saturn
Alton Locke	Bullfinch	Southern Star
Blood Orange	Fusilier	Armored

## Doubles.

Argent	Golden Phoenix	Sulphur Phoenix
Dubloon	Golden Rose	
Telamonius plenus	Orange Phoenix	

## Polyanthus and Poetaz Varieties.

We recommend all these for the purpose. They are most reliable.

### NOTE.

As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name. Our bulb farm is situated 500 feet above sea level, on loamy soil overlying red sandstone.

### CLASSIFICATION.

Until there is more unanimity on the subject we have decided to **retain** the classification which has done duty for so many years.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE 1/-.

**A.M., R.H.S.**=Award of Merit, Royal Horticultural Society. **F.C.C.**=First Class Certificate.

### SEASON OF FLOWERING.

V.E.=Very Early. E.=Early. M.S.=Mid Season.  
L.=Late. V.L.=Very Late.

## Magni-Coronati.



### Ajax or Trumpet Daffodils.

#### Yellow Varieties.

DESCRIPTION.					100	doz.	ea.
<b>Admiral Makaroff</b>	M.S.	...	...	...	—	—	4/6
<b>Alert</b> (Pearson)	V.E.	...	...	...	—	—	3/6
<b>Bennett-Poë</b> (Engleheart)	E.	3	for	11/-	—	—	4/-
<b>Cleopatra</b> (Barr)	V.L.	...	...	...	—	—	42/-
<b>Cornelia</b> (Van Waveren)	M.S.	...	...	...	—	10/6	1/-
<b>Emperor</b> (Backhouse)	M.S.						
Extra large Bulbs		...	...	...	8/-	1/2	—
Good Bulbs		...	...	...	6/-	10d.	—

DESCRIPTION.						100	doz.	ea.
<b>Fairy</b>	E.	...	...	...	...	35/-	5/-	6d.
<b>Felicity</b> (Welchman)	V.E.	...	3 for	7/-	—	—	25/-	2/6
<b>Glory of Leiden</b> (de Graaff)	M.S.	...	...	...	35/-	5/-	6d.	
<b>Golden Bell</b> (Engleheart)	E.	...	...	...	—	7/6	9d.	
<b>Gold Cup</b> (Engleheart)	V.E.	...	3 for	35/-	—	—	12/6	
<b>Gold Finch</b>	M.S.	...	...	...	40/-	6/-	7d.	
<b>Goldseeker</b> (Dawson)	E.	...	...	...	—	—	80/-	
<b>Golden Spur</b>	V.E.							
Selected Bulbs for forcing		...	...	...	7/6	1/2	—	
Good ordinary Bulbs		...	...	...	6/-	10d.	—	
<b>Golden Trumpet</b> (Pearson)	V.E.	...	...	...	—	5/-	6d.	
<b>Hamlet</b> (Haydon)	M.S.	...	...	...	—	—	4/6	
<b>Henry Irving</b>	V.E.	...	...	...	—	6/-	10d.	
<b>Johnstonii</b> (Queen of Spain)	M.S.	...	...	...	17/6	2/6	3d.	
<b>Kaiser</b> (C. J. Backhouse)	M.S.	...	...	...	—	5/-	6d.	
<b>King Alfred</b> (Kendall)	E.	...	...	...	—	48/-	4/6	
<b>King's Norton</b> (Pope)	M.S.	...	...	...	—	—	30/-	
<b>Leiden Jar</b> (Haydon)	M.S.	...	3 for	80/-	—	—	30/-	
<b>Lord Medway</b> (Haydon)	V.L.	...	...	...	—	—	120/-	
<b>Lord Roberts</b> (Barr)	M.S.	...	...	...	—	—	6/6	
<b>Master of Balliol</b> (C. & G.)	A giant self yellow of Glory of Noordwijk form. Long perianth segments overlapping at base. Large, bold, expanded trumpet, slightly recurving and prettily gashed at mouth. Depth of trumpet 2 ins., width 2½ ins. The whole flower is of an intense rich yellow, and the plant is of excellent habit.					E.	...	...
						—	—	63/-
<b>Maximus</b>	M.S.	...	...	...	7/6	1/-	—	
<b>Mervyn</b> (Cartwright)	E.	...	...	...	—	55/-	5/-	
<b>M. J. Berkeley</b> (Backhouse)	E.	...	...	...	8/6	1/3	—	
<b>Mrs. H. J. Veitch</b> (Van Waveren)	M.S.	...	...	...	—	20/-	2/-	
<b>Monarch</b> (Barr)	L.	...	...	...	—	36/-	3/6	
<b>Obvallaris</b> (The Tenby Daffodil)	V.E.	...	...	...	6/-	10d.	—	

DESCRIPTION.				100	doz.	ea.
<b>Outpost</b> (Engleheart)	E.	...	3 for 12/-	—	—	4/6
<b>P. R. Barr</b> (Backhouse)	M.S.	...	...	6/-	1/-	—
<b>Pope's King</b> (Pope)	E.	...	...	—	30/-	3/-
<b>Queen of Holland</b>	M.S.	...	...	—	4/-	5d.
<b>Rev. D. R. Williamson</b>	L.	...	...	—	—	4/-
<b>The Rising Sun</b> (Welchman)	V.E.	...	...	—	—	80/-
<b>Santa Maria</b>	E.	...	...	—	3/-	4d.
<b>Sir Francis Drake</b> (Kendall)	E.	3 for 25/6	...	—	—	9/-
<b>Sol</b> (Engleheart)	V.L.	...	...	—	84/-	7/6
<b>Van Waveren's Giant</b> (Van Waveren)	M.S.	...	...	—	—	16/-
<i>Special Price</i>	...	...	...	—	—	16/-

## Bicolor Trumpet Daffodils.

DESCRIPTION.				100	doz.	ea.
<b>Bulldog</b>	A large, thick-set, well-built flower 3½ ins. across. Short but very wide trumpet of full yellow, 2 ins. wide, flanged and fringed at mouth. Lemon white perianth, very thick and extremely overlapping, making a square flower. A strong grower and potent pollen parent. E.			—	—	42/-
<b>Chloe</b> (Batson)	M.S.	...	...	—	—	147/-
<b>Cygnnet</b> (Haydon)	M.S.	...	...	—	—	42/-
<b>Dorothy Kingsmill</b> (Engleheart)	M.S.	...	...	—	—	15/-
<b>Duke of Bedford</b>	E.	...	...	—	48/-	4/6
<b>Empress</b> (W. Backhouse)	M.S.	...	...	...	...	...
Extra large Bulbs	...	...	...	7/-	1/-	—
Good Bulbs	...	...	...	5/-	9d.	—
<b>Glory of Noordwijk</b> (de Groot)	M.S.	...	...	—	20/-	2/6
<b>Grandee</b> (Leeds)	Selected Bulbs.	V.L.	...	4/-	7d.	—
<b>Herod</b> (Crosfield)	V.L.	...	...	—	—	70/-
<b>Horsfieldii</b> (John Horsfield)	E.	...	...	5/-	9d.	—
<b>J. B. M. Camm</b> (W. Backhouse)	M.S.	...	...	17/6	2/-	—
<b>Judge Bird</b> (Engleheart)	M.S.	3 for 36/-	...	—	—	12/6

DESCRIPTION.					100	doz.	ea.
<b>Madame Plemp</b>	M.S.	...	...	...	12/6	1/9	2d.
<b>Marie Hall</b>	L.	...	...	...	—	—	80/-
<b>Mrs. W. T. Ware</b>	M.S.	...	...	...	8/-	1/2	2d.
<b>Much the Miller</b> (C. & G.) A gigantic flower of Weardale colour, but much larger and bolder. Huge ovate lemon-white segments, much overlapping, of immense substance, and almost flat. Enormous trumpet, 2 ins. deep and 2½ ins. across, plaited, indented and flanged at mouth. A great advance on Weardale, from which it is a seedling. M.S. ...							
					—	—	105/-
<b>Onslaught</b> Raised from P. R. Barr × Triandrus hybrid (pollen). A most refined flower of Weardale colouring and P. R. Barr shape, but larger than this latter. Very large, ovate-pointed, lemon-white segments of immense thickness and substance, almost wholly overlapping. Long primrose-yellow trumpet, well built and exquisitely flanged at mouth. M.S.							
					—	—	60/-
<b>Princess Ena</b>	L.	...	...	...	—	—	60/-
<b>The Skipper</b> (C. & G.) A cross between Mme. de Graaff and Weardale. Very long, full yellow trumpet of Mme. de Graaff shape, with exquisite recurving rim slightly plaited and ribbed. The colour of the trumpet runs into the base of the segments, which are of Weardale character and colour, but far more even and overlapping. M.S. ...							
					—	—	63/-
<b>Trewhiddle Bicolor</b>	(Shilson) E.	...	...	...	—	20/-	2/-
<b>Victoria</b>	M.S.	...	...	...	7/-	1/-	—
<b>Weardale Perfection</b> (W. Backhouse)							
M.S.	...	...	...	...	—	45/-	4/-

### White Trumpet Daffodils.

DESCRIPTION.					100	doz.	ea.
<b>Ailsa</b> (Crosfield)	M.S.	...	...	...	—	—	100/-
<b>Alice Knights</b> (Barr)	V.E.	...	...	...	—	—	10/-
<b>Florence</b> (Engleheart)	E.	...	...	...	—	—	8/-
<b>Lady Audrey</b> (Barr)	M.S.	...	...	...	—	—	10/6
<b>Madame de Graaff</b> (de Graaff)	M.S.	35/-	5/-	6d.	—	—	8/-
<b>Mrs. Betteridge</b> (de Graaff)	L.	3 for 22/-	—	—	—	—	60/-
<b>Mrs. Robert Sydenham</b> (de Graaff)	M.S.	—	3/6	4d.	—	—	100/-
<b>Mrs. Camm</b> (W. Backhouse)	M.S.	...	...	...	—	—	—
<b>Peter Barr</b> (Barr)	M.S.	...	...	...	7/6	1/-	—
<b>W. P. Milner</b>	M.S.	...	...	...	—	—	—

# Medio-Coronati.



## Leedsii Daffodils.

DESCRIPTION.						100	doz.	ea.
<b>Amazon</b>	(Smith)	M.S.	...	...	...	—	24/-	2/6
<b>Ariadne</b>	(Engleheart)	E.	...	...	...	—	7/6	9d.
<b>Bridal Flower</b> (Engleheart) Raised from Albicans and Poet. Ornatus. A beautiful and very refined flower of drooping habit. Whole flower ivory white with a long green pistil, which gives the flower a very distinct appearance. A strong grower and of quick increase.								
L.	...	...	...	...	...	—	7/6	9d.
<b>Christalla</b> (C. & G.) An exquisite Minnie Hume seedling of much character. Broad, substantial overlapping lemon-white segments; long fluted trumpet of palest primrose, beautifully fringed at mouth. M.S. ...								
...	...	...	...	...	...	—	—	15/-
<b>Citron</b>	(Engleheart)	M.S.	...	...	...	—	5/-	6d.
<b>Diamond</b>	(Copeland)	M.S.	...	...	...	—	—	70/-
<b>Diana</b>	M.S.	...	...	...	...	—	—	10/-
<b>Duchess of Westminster</b>	M.S.	...	...	...	...	—	3/6	4d.
<b>Empire</b> (Crosfield) M.S. This remarkable flower was first exhibited at Birmingham, in 1907, where it created a sensation and won First Prize for the best Leedsii, after being open for 17 days. It is easily the finest and most beautiful giant Leedsii yet raised, and is of extraordinary substance and great refinement. A capital grower (Princess Mary x White Ajax) ...								
...	...	...	...	...	...	£20	0	0 each
<b>Eoster</b>	(Engleheart)	L.	...	...	3 for	21/-	—	7/6
<b>Ermine</b>	(Engleheart)	V.L.	...	...	3 for	21/-	—	7/6
<b>Evangeline</b>	(Engleheart)	M.S.	...	...	...	—	55/-	5/-
<b>Fairy Queen</b>	M.S.	Strongly recommended	...	...	...	40/-	5/6	6d.
<b>Hon. Mrs. Barton</b>	(W. Backhouse)	M.S.	...	...	...	17/6	2/6	3d.
<b>Katherine Spurrell</b>	(Leeds)	M.S.	...	...	...	17/6	2/6	3d.
<b>Lemon Star</b>	(Copeland)	M.S.	...	...	...	—	—	63/-



DESCRIPTION.					100	doz.	ea.
<b>Libra</b>	(Copeland)	M.S.	...	...	3 for 21/-	—	7/6
<b>Longfellow</b> (Copeland) A flower that was greatly admired in our First Prize group of 50 distinct varieties, Birmingham, 1910. Broad, long, overlapping segments of deep ivory; expanded short trumpet of bright yellow. A telling exhibition flower and good seeder. M.S.							
						—	5/-
<b>Long Tom</b> A cross between M. Hume and Grandee. Broad white perianth, flat and overlapping. Very long cylindrical light yellow trumpet. Habit of Grandee. Most distinct. M.S.							
						—	24/- 2/6
<b>Lord Kitchener</b> (Mrs. R. O. Backhouse) A glorious flower, of the most perfect quality, raised from Weardale × Moonbeam. Very broad flat pure white perianth of superb substance. Very large crown of a delicate pale lemon primrose, well open at mouth and elegantly crinkled at brim. A.M., R.H.S., 1905. M.S.							
						£10 0 0	each
<b>Lowdham Beauty</b> (Pearson) M.S.							
						—	63/-
<b>Madge Matthew</b> (W. Backhouse) E.							
					16/-	2/3	3d.
<b>Minnie Hume</b> (W. Backhouse) E.							
					3/6	6d.	—
<b>M. Magdaline de Graaff</b> (W. Backhouse) M.S.							
					7/-	1/-	—
<b>Mrs. Langtry</b> (W. Backhouse) M.S.							
					3/-	6d.	—
<b>Moonbeam</b> (Mrs. R. O. Backhouse) V.L.							
					—	—	60/-
<b>Penguin</b> Long white pointed segments, with pale lemon at base; straight crown of pale lemon, 1 inch in length, prettily frilled at mouth. A tall and strong grower M.S.							
					—	—	5/-
<b>Phyllis</b> (Engleheart) L.							
					—	4/6	5d.
<b>Pilgrim</b> (Engleheart) M.S.							
					3 for 36/-	—	12/6
<b>Sailor</b> A most distinct flower raised from M. Hume × Incomparabilis. Very large, broad, long, glistening white segments, well overlapping. Huge crown, $\frac{3}{4}$ -in. deep, much expanded, frilled and crinkled. Whole flower over 4 inches across, stem 21 inches high. Early and a very strong grower, with stiff upright foliage. Exhibited in London, April 5th, 1910. E.							
						—	42/-

DESCRIPTION,					100	doz.	ea.
<b>Trilogy</b>	(Copeland)	M.S.	...	...	—	—	63/-
<b>Trimpley Gem</b>	(Goodwin)	M.S.	3 for	21/-	—	—	7/6
<b>Una</b>	(Engleheart)	L.	...	...	—	7/6	9d.
<b>Waterwitch</b>	(Engleheart)	M.S.	...	...	22/6	3/6	4d.
<b>White Cloud</b> (H. Backhouse) A cross between M. Hume and Calathinus, of exquisite purity. Well made even petals, ovate and overlapping. Deep fluted crown of acorn cup shape. A capital grower. E. ... .. — — 42/-							
<b>White Lady</b>	(Engleheart)	L.	...	...	35/-	5/-	6d.
<b>White Nectarine</b>	(Copeland)	M.S.	...	...	—	—	30/-
<b>White Queen</b>	(Engleheart)	M.S.	...	...	—	—	12/6
<b>White Rose</b> (H. Backhouse) A large flower for this class, 3½ in. across. Raised from the same cross as White Cloud but is larger and has long almond shaped segments. Crown 1 in. deep and 1¼ in. broad, fluted and gashed. Of grand substance and a splendid doer. E. ... .. — — 42/-							
<b>White Slave</b>	(Engleheart)	E.	...	...	—	—	
<b>White Witch</b> (Mrs. R. O. Backhouse) A cross between Leedsii and Triandrus. The flower opens pure white and for perfection of form and substance is unrivalled. A strong healthy grower ... .. — — 25/-							

→ 10/-

## Incomparabilis, Barrii, and Nelsoni Daffodils.

### With Yellow Perianths.

DESCRIPTION,					100	doz.	ea.
<b>Appleshawensis</b>	(Engleheart)	L.	...	...	—	10/-	1/-
<b>Autocrat</b>	(W. Backhouse)	E.	...	...	4/6	8d.	—
<b>Ayacanora</b>	V.E.	...	...	...	—	—	10/6
<b>Beauty</b>	(W. Backhouse)	M.S.	...	...	8/-	1/3	—
<b>Blackwell</b>	(W. Backhouse)	V.E.	...	...	—	10/-	1/-
<b>Cigar</b>	(Copeland)	E.	All sold for 1911		...	—	—
<b>C. J. Backhouse</b>	M.S.	...	...	...	10/6	1/6	—

DESCRIPTION.				100	doz.	ea.
<b>Commodore</b> (Engleheart)	M.S.	...	...	10/-	1/6	2d.
<b>Conspicuus (Barrii)</b> (W. Backhouse)	M.S.					
Extra selected	...	...	...	3/6	6d.	—
Fine Second size	...	...	...	2/6	5d.	—
25/- per 1,000						
<b>Dolores</b> (C. & G.)	An early variety opening with Blackwell. Long overlapping pointed segments, prettily fluted, pale lemon yellow. Huge broad, rounded, shallow crown, beautifully fringed and crested, almost Engleheartii in character, size 1½ in. across, colour lemon with orange-tipped edge. Whole flower 4 in. across.			—	—	21/-
<b>Firelight</b> (R. O. Backhouse)	E.	...	...	30/-	4/6	5d.
<b>Flambeau</b> (Engleheart)	M.S.	...	...	—	15/	1/6
<b>Flamingo</b> (Engleheart)	M.S.	...	...	—	—	1/-
<b>Frank Miles</b> (Leeds)	M.S.	...	...	7/-	1/-	—
<b>Giraffe</b> (Crosfield)	M.S.	...	...	—	—	42/-
<b>Gloria Mundi</b> (W. Backhouse)	M.S.	...	...	—	10/-	1/-
<b>Graham Hyde</b>	After the type of Noble and Giraffe. Well rounded, overlapping flat lemon segments. Crown much crinkled, rich yellow, 1½ inches across and 2 inches deep. A superb exhibition flower of rare quality.			—	—	42/-
<b>Gwyther</b> (W. Backhouse)	M.S.	...	...	6/6	10d.	—
<b>Homespun</b> (Engleheart)	E.	3 for	21/-	—	—	7/6
<b>Joan of Arc</b> (Engleheart)	L.	...	...	—	—	20/-
<b>Kingcup</b> (Lemesle Adams)	E.	...	...	—	—	120/-
<b>Leonie</b> (Van der Schoot)	L.	...	...	9/-	1/3	—
<b>Lightsome</b>	E.	...	...	35/-	5/-	6d.
<b>Marigold</b> (Engleheart)	E.	3 for	25/-	—	—	10/-
<b>Mrs. William Miles</b>	A very large flower bred from M. J. Berkeley × Gloria Mundi. Long, broad pointed perianth segments of Berkeley colouring, overlapping well at base. Enormous, spreading, deep, wide open accordion-pleated crown, colour rich pure self orange. Flower 4 inches across, crown 1½ inches across. A strong grower, quick increaser and tall grower. First Prize as Short Trumpet, Birmingham, 1910.			—	—	42/-

DESCRIPTION.					100	doz.	ea.
<b>Noble</b> (Engleheart)	M.S.	...	...	...	—	—	35/-
<b>Northern Light</b> (Engleheart)	E.	...	...	...	3 for 21/-	—	7/6
<b>Princess Mary</b> (Leeds)	E.	...	...	...	10/6	1/6	2d.
<b>Queen Sophia</b> (W. Backhouse)	M.S.	...	...	...	—	6/-	7d.
<b>Red Coat</b> (W. Backhouse)	E.	...	...	...	—	15/-	1/6
<b>Resolute</b> (Engleheart)	L.	...	...	...	—	5/-	6d.
<b>Sir Watkin</b>	E.	Extra selected Bulbs	...	...	7/-	1/-	—
		Good average Bulbs	...	...	5/-	9d.	—
<b>Solfatare</b> (Engleheart)	L.	...	3 for 15/-	...	—	—	6/-
<b>Torch</b> (Engleheart)	E.	...	...	...	—	20/-	2/-
<b>Torchlight</b> (Engleheart)	L.	...	...	...	—	—	21/-
<b>Wonderland</b> (Copeland)	Raised from Emperor × Poeticus. A large flower of great substance and solidity. Broad, substantial, flat overlapping segments of yellowish buff. Broad, cylindrical crown of deepest yellow, frilled at apex and tipped with orange. A notable flower. First Prize as Short Trumpet, Birmingham, 1910.				M.S.	...	...
		...	...	...	—	—	42/-

## Incomparabilis, Barrii, and Nelsoni Daffodils.

### With White Perianths.

DESCRIPTION.					100	doz.	ea.
<b>Albatross</b> (Engleheart)	M.S.	...	...	...	—	8/-	9d.
<b>Artemis</b> (Engleheart)	E.	...	...	...	—	3/6	4d.
<b>Bert Sands</b>	M.S.	...	...	...	—	—	105/-
<b>Branston</b> (Melville)	M.S.	...	3 for 4/-	...	—	15/-	1/6
<b>Brigadier</b> (Engleheart)	M.S.	...	...	...	—	20/-	2/-
<b>Cardinal</b> (Engleheart)	E.	...	...	...	—	10/6	1/-
<b>Castile</b> (Engleheart)	M.S.	...	...	...	—	22/-	2/-
<b>Ceres</b> (Engleheart)	L.	...	...	...	—	1/6	2d.
<b>Chancellor</b> (Engleheart)	M.S.	...	...	...	—	—	12/6

DESCRIPTION.				100	doz.	ea.
<b>Crown Prince</b>	(W. Backhouse)	M.S.	...	—	2/6	3d.
<b>Dorothy Wemyss</b>	(W. Backhouse)	L.	...	—	5/-	6d.
<b>Duke of Leinster</b>	(Engleheart)	M.S.	...	—	—	168/-
<b>Flora Wilson</b>	(W. Backhouse)	M.S.	...	12/-	1/9	2d.
<b>George Nicholson</b>	L.	...	...	—	1/6	2d.
<b>Great Warley</b>	(Engleheart)	A gigantic flower measuring fully 5 inches across when well grown, with large, substantial, creamy white segments and a very fine, rich golden-yellow, broadly bell-shaped crown, 1½ inches across. Much larger than Lady M. Boscawen.				
	M.S.	...	...	—	—	84/-
<b>Heroine</b>	(Engleheart)	M.S.	...	—	—	80/-
<b>Lady Margaret Boscawen</b>	(Engleheart)	M.S.	...	3 for 18/-	—	6/6
<b>Lucifer</b>	(Lawrenson)	M.S.	...	—	10/-	1/-
<b>Lulworth</b>	M.S.	...	...	15/-	2/6	3d.
<b>Macebearer</b>	(P. D. Williams)	A giant Incomparabilis, and one of the finest flowers we have ever seen. Broad, overlapping cream white perianth, large expanded pale yellow cup with well-defined orange-red rim				
	...	...	...	—	—	84/-
<b>Magpie</b>	(Engleheart)	M.S.	...	—	18/-	1/9
<b>Marina</b>	(Engleheart)	V.L.	...	—	15/-	1/6
<b>Miss Willmott</b>	(Tubergen)	A remarkable cross between a Poeticus variety (seed), and Gloria Mundi, that received an A.M. from the R.H.S., in 1909. A very large, sweetly-scented flower, with massive overlapping petals, and a crown ¾ in. across, lemon yellow, heavily banded bright orange-red. Plant of vigorous growth, 24 inches high				
	...	...	...	£10	0	0 each
<b>Mrs. G. Bowley</b>	(W. Backhouse)	V.L.	...	12/-	1/9	2d.
<b>Mohican</b>	(R. O. Backhouse)	L.	...	—	70/-	6/6
<b>Neptune</b>	(Copeland)	M.S.	...	—	—	42/-
<b>Orangeman</b>	(Engleheart)	M.S.	...	—	30/-	3/-
<b>Ormonde</b>	(Engleheart)	V.L.	3 for 25/-	—	—	10/-
<b>Perfectus</b>	V.L.	...	...	—	3/6	4d.

DESCRIPTION.				100	doz.	ea.
<b>Scarletta</b>	(Engleheart)	M.S.	... 3 for 21/-	—	—	7/6
<b>Sea Bird</b>	(Engleheart)	V.L.	3 for 27/6	—	—	10/-
<b>Seagull</b>	(Engleheart)	M.S.	... ..	—	4/-	5d.
<b>Steadfast</b>	(Engleheart)	V.L.	... ..	—	20/-	2/-
<b>Stella superba</b>	M.S.	... ..	...	6/-	10d.	—
<b>Wagtail</b>	(Engleheart)	M.S.	... ..	—	—	2/6
<b>Whitewell</b> An ideal garden plant as well as a grand show flower, broad, overlapping creamy white segments of good substance, shallow, much-expanded, rich yellow cup, 1½ in. across, prettily crinkled and fluted. A very large flower and a tall grower. First Prize, Birmingham, 1910						
...	...	...	...	—	—	15/-
<b>White Wings</b>	(Engleheart)	L.	... ..	25/-	3/6	4d.

## Parvi-Coronati.



### True Poeticus.

DESCRIPTION.				100	doz.	ea.
<b>Acme</b> Considered by Mr. Engleheart to be perhaps the most beautiful of his productions; faultless in form, colour, substance, and constitution; the flower is long stemmed, circular, broad-petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; the plant seeds freely, and is as vigorous and productive as Ornatus; entirely distinct from all other Poeticus. M.S. ... ..						
...	...	...	...	—	—	42/-
<b>Algernon Swinburne</b> (Engleheart) A flower of vivid colouring. Fine white perianth, eye all red with green centre; very effective						
...	...	...	...	—	—	21/-
<b>Almira</b>	M.S.	... ..	...	12/6	1/9	2d.
<b>Barcarolle</b>	(Engleheart)	L.	3 for 9/6	—	36/-	3/6
<b>Bard of Avon</b>	(Engleheart)	E.	... ..	—	—	63/-

DESCRIPTION.					100	doz.	ea.
<b>Cassandra</b>	(Engleheart)	L.	...	...	—	15/-	1/3
<b>Chaucer</b>	(Engleheart)	E.	...	...	—	10/-	1/-
<b>Childe Harold</b>	(Engleheart)	V.L.	...	...	—	—	10/6
<b>Comus</b>	(Engleheart)	V.L.	...	...	—	10/-	1/-
<b>Coventry Patmore</b> (Engleheart) One of the best. Broadly-built, rounded perianth, very lasting and beautifully white. Eye very striking, edged broadly with dark orange-red, conspicuous yellow anthers M.S. ...							
					—	—	42/-
<b>Dante</b>	(Engleheart)	E.	...	...	—	7/6	9d.
<b>Epic</b>	(Engleheart)	V.L.	...	...	—	10/-	1/-
<b>Glory</b>	M.S.	...	...	...	—	5/-	6d.
<b>Herrick</b>	(Engleheart)	M.S.	...	...	—	5/-	6d.
<b>Hildegarde</b>	(Engleheart)	V.L.	...	...	—	—	147/-
<b>Homer</b>	(Engleheart)	M.S.	...	...	—	12/-	1/3
<b>Horace</b>	(Engleheart)	M.S.	...	...	—	10/-	1/-
<b>Ibis</b>	(P. D. Williams)	M.S.	...	...	—	—	10/-
<b>Juliet</b>	(Engleheart)	M.S.	...	...	—	9/-	10d.
<b>Kingsley</b> (Engleheart) A very large flower of superb quality, with an Almira-like eye. A.M., Birmingham, 1910. L. ...							
					—	—	42/-
<b>Laureate</b>	(Engleheart)	L.	...	3 for 5/3	—	21/-	2/-
<b>Matthew Arnold</b> (Engleheart) A superb rim-eyed flower of the very highest quality, and the only Poeticus that received an A.M. from the R.H.S. in 1910.							

“The Gardeners’ Chronicle” thus describes this plant:—

“The finest Poeticus variety we have yet seen, and, from the exhibition standpoint, a great advance upon existing varieties. The flower is perfectly circular, of moderate size, the segments of the perianth overlaying each other in the most symmetrical manner. The eye or crown is one of brilliant and intense colouring.” M.S. ...

-- — 42/-

DESCRIPTION.						100	doz.	ea.
<b>Muriel</b> (Engleheart)	A very distinct and beautiful flower with very pure and refined petals, broad and overlapping. Large, flat eye, green in centre and heavily suffused and edged with deep orange-red. L. ... ..					—	—	30/-
<b>Musidorus</b> (Engleheart)	V.L.	...	...	...	...	—	6/-	7d.
<b>Oliver Goldsmith</b> (Engleheart)	L.	...	...	...	...	—	—	21/-
<b>Ornatus</b>	The best for forcing. M.S.							
	Extra large bulbs, 25/- 1000					3/6	7d.	—
	Good average bulbs, 18/- 1000					2/6	5d.	—
<b>Poetarum</b>	M.S.	...	...	...	...	3/-	6d.	—
<b>Recurvus</b>	V.L.	Extra selected, 25/- 1000				3/-	6d.	—
		Good average size, 18/- 1000				2/-	4d.	—
<b>Rhymster</b> (Engleheart)	L.	...	...	...	...	—	—	3/-
<b>Robert Southwell</b> (Engleheart)	A perfectly formed flower of medium size. Smooth, symmetrical rounded petals of extreme whiteness; large striking eye, solid bright red throughout. A far better flower than Chaucer, being much more brilliant. E. ... .. 3 for 21/-					—	—	7/6
<b>Rudyard Kipling</b> (Engleheart)	Large, broad segments, exquisitely finished; flat eye of pale chrome-green, sharply ribboned dark maroon-red. A very strong grower, tall and upright. M.S. ... ..					—	—	21/-
<b>Ruskin</b> (Engleheart)	A very large flower with very round, solid, much overlapping petals. Eye $\frac{3}{4}$ -in., much crinkled, canary-yellow tinged citron and encircled with a large and deep band of dark fiery scarlet. One of the best flowers at Birmingham, 1910. L. ...					—	—	30/-
<b>Sir John Suckling</b> (Engleheart)	L.	...	...	...	...	—	—	25/-
<b>Sir Phillip Sidney</b> (Engleheart)	L.	...	...	...	...	—	—	7/6
	3 for 21/-					—	—	7/6
<b>Socrates</b> (Engleheart)	A splendid flower measuring over 3 inches across with broad very solid white imbricated perianth, eye canary with remarkably broad rim of dark madder scarlet. Height 16 inches. L. ... ..					—	—	84/-
<b>Virgil</b> (Engleheart).	M.S.	...	...	...	3 for 5/6	—	20/-	2/-



## Burbidgei or Small-Crowned Daffodils.

DESCRIPTION.					100	doz.	ea
<b>Agnes Barr</b>	(W. Backhouse)	M.S.	...	...	4/-	8d.	—
<b>Alton Locke</b>	(Engleheart)	E.	3 for	4/-	—	15/-	1/6
<b>Beatrice Heseltine</b>	V.L.	...	...	...	—	1/6	2d.
<b>Beacon</b>	(Engleheart)	L.	3 for	8/-	—	30/-	3/-
<b>Blood Orange</b>	(Engleheart)	M.S.	...	...	—	4/-	5d.
<b>Bullfinch</b>	(Engleheart)	M.S.	...	...	—	4/-	5d.
<b>Dorothy</b>	(Cartwright)	M.S.	...	...	—	—	12/6
<b>Edith</b>	(Cartwright)	M.S.	3 for	21/-	—	—	7/6
<b>Ethelbert</b>	(Mrs. R. O. Backhouse)	M.S.	3 for	55/-	—	—	20/-
<b>Eyebright</b>	(Engleheart)	E.	3 for	4/-	—	15/-	1/6
<b>Firebrand</b>	(Engleheart)	M.S.	...	...	—	10/-	1/-
<b>Fusilier</b>	(Engleheart)	L.	3 for	4/-	—	15/-	1/6
<b>Hyacinth</b>	(Engleheart)	V.L.	...	...	10/-	1/6	2d.
<b>John Bain</b>	(W. Backhouse)	M.S.	...	...	5/-	9d.	—
<b>Oriflamme</b>	(Engleheart)	M.S.	...	...	—	12/6	1/3
<b>Queen Alexandra</b>	(Kendall)	L.	...	...	—	36/-	3/6
<b>Redbreast</b>	(Engleheart)	M.S.	3 for	4/6	—	—	2/-
<b>Robert Browning</b>	(Engleheart)	V.L.	...	...	22/6	3/6	4d.
<b>Robinet</b>	(Engleheart)	L.	3 for	12/-	—	—	5/-
<b>Rosalind</b>	(Engleheart)	L.	...	...	—	—	1/-
<b>Saturn</b>	(Engleheart)	M.S.	...	...	8/-	1/6	2d.
<b>Scarlet Eye</b>	(Engleheart)	E.	3 for	14/-	—	—	5/-
<b>Scarlet Runner</b>	(Engleheart)	L.	3 for	6/-	—	—	2/6
<b>Southern Star</b>	(Engleheart)	E.	...	...	—	70/-	6/-
<b>Stonechat</b>	(Engleheart)	M.S.	...	...	—	7/6	9d.
<b>Tangerine</b>	(Engleheart)	M.S.	...	...	—	10/-	1/-
<b>Tom Tit</b>	(Engleheart)	M.S.	...	...	—	7/6	9d.
<b>Vivid</b>	(Engleheart)	M.S.	3 for	5/6	—	—	2/-

DESCRIPTION.			100	doz.	ea.
<b>Western Flame</b> (Copeland)	May well be described as an improved Beacon, but smoother and more symmetrical. Petals of great substance, well overlapping, glistening sulphur yellow. Much crinkled cup, very broadly edged deep glowing orange red with greenish lemon eye. A very good doer. L.				
		3 for 13/-	—	—	5/-
<b>Wheatear</b> (Engleheart)	L.	3 for 6/-	—	—	2/6

### Engleheartii or Flat-Crowned Daffodils.

DESCRIPTION.			100	doz.	ea.
<b>Amyas Leigh</b> (Engleheart)	M.S.	...	—	—	20/-
<b>Armeline</b> (Engleheart)	M.S.	... ..	—	—	42/-
<b>Armored</b> (Engleheart)	E.	... 3 for 9/6	—	36/-	3/6
<b>Astrardente</b> (Engleheart)	M.S.	... ..	—	—	15/-
<b>Astrophel</b> (Engleheart)	M.S.	3 for 27/-	—	—	10/6
<b>Broadwing</b>	... ..	3 for 8/-	—	—	3/-
<b>Chough</b>	One of the most brilliant and remarkable flowers that we have seen. Pure white perianth, widely expanded flat eye of fiery orange-scarlet. A large flower. E.				
<b>Circlet</b> (Engleheart)	E.	... 3 for 11/-	—	44/-	20/- 4/-
<b>Concord</b> (Engleheart)	L.	... ..	—	—	6/-
<b>Coreen</b> (Engleheart)	M.S.	... 3 for 21/-	—	—	7/6
<b>Derwent</b> (Engleheart)	M.S.	... ..	—	—	3/-
<b>Dorothy Pearson</b> (Engleheart)	...	...	—	—	30/-
<b>Genial Star</b> (Copeland)	A grand exhibition flower notable for its superb colour contrasts. Fine Poeticus white perianth of good substance, flat and overlapping. Very flat, much crinkled eye, $\frac{3}{4}$ in., brilliant lemon with a deep band of rich intense glowing orange-red. Raised from Siddington $\times$ Homer. L.				
		... ..	—	—	5/-
<b>Greeneye</b> (Engleheart)	Broad, creamy overlapping petals, large widely expanded, bright yellow cup, with remarkable dark green eye. Splendid if left in two years. V.L.				
		... ..	—	—	2/6
<b>Harold Finn</b> (Engleheart)	M.S.	... ..	—	—	10/-

DESCRIPTION.				100	doz.	ea.
<b>Incognita</b>	(Engleheart)	M.S.	... 3 for 21/-	—	—	7/6
<b>Inga</b>	(P. D. Williams)	M.S.	... ..	—	—	120/-
<b>Mariette</b>	(Engleheart)	...	... 3 for 13/6	—	—	5/-
<b>Pole Star</b>	(Engleheart)	V.L.	... ..	21/-	3/6	4d.
<b>Red Sunset</b> A glorious star-shaped flower, 3½ inches across, with very long, incurving, thick segments, overlapping at base, of glistening Poeticus white, 7/8-in. crown, much flattened and crinkled, suffused rich pure orange with lovely canary citron eye. Very strong, tall grower. Height 18 inches. V.L. ... ..						
<b>Salamander</b>	(Engleheart)	L.	3 for 21/-	—	—	7/6
<b>Semiramis</b>	(Engleheart)	L.	... ..	—	—	60/-
<b>Target</b> A flower that attracted much attention at the R.H.S. last season. Well set, overlapping, creamy white petals of good substance. Large, broad, deep, expanding and much crinkled crown of palest citron yellow, edged with deep band of bright orange. Flower 3½ inches across, crown 1¼ inch (Princess Mary × Chaucer). E. ... ..						
<b>White Star</b>	(J. C. Williams)	...	... ..	£20	0 0	each

### Double Daffodils.

DESCRIPTION.				100	doz.	ea.
<b>Amphion</b>	(Copeland)	M.S.	... ..	—	—	63/-
<b>Argent</b>	(Engleheart)	E.	... ..	—	6/-	7d.
<b>Cernuus Plenus</b>	M.S.	...	6 for 13/6	—	—	2/6
<b>Copernicus</b>	(Copeland)	M.S.	... ..	—	—	21/-
<b>Dubloon</b>	(Engleheart)	...	... 3 for 4/-	—	15/-	1/6
<b>Golden Phoenix</b>	M.S.	...	... ..	5/-	9d.	—
<b>Gollywog</b>	(Copeland)	M.S.	... ..	—	—	105/-
<b>Golden Rose</b>	M.S.	...	... ..	—	3/-	4d.
<b>King Canute</b>	(Copeland)	M.S.	... ..	—	—	105/-
<b>Orange Phoenix</b>	(Eggs and Bacon)	M.S.	...	5/6	10d.	—
<b>Plenipo</b>	(Engleheart)	M.S.	... ..	—	10/-	1/-

DESCRIPTION.				100	doz.	ea.
<b>Poeticus plenus</b>	V.L.	...	25/- 1000	3/6	6d.	—
<b>Primrose Phœnix</b>	A beautiful Irish variety with large rose-shaped flowers of a lovely soft lemon shade. A.M., R.H.S.					
M.S.	...	...	...	—	—	3/-
<b>Rags and Tatters</b>	(Copeland)	E.	...	—	—	84/-
<b>Red and Gold</b>	(Copeland)	M.S.	...	—	—	105/-
<b>Royal Sovereign</b>	(Copeland)	E.	...	—	—	210/-
<b>Shock-headed Peter</b>	(Copeland)	...	...	—	—	84/-
<b>Sulphur Phœnix</b>	(Codlings and Cream)					
M.S.	...	...	...	8/-	1/2	—
<b>The Bride</b>	A sport from the preceding variety that we can strongly recommend, as it is much more floriferous, and has a better constitution. Under glass we find it comes whiter, and is altogether superior to Sulphur Phœnix					
Phœnix	...	...	...	17/6	2/6	3d.
<b>Telamonius Plenus</b>	(Van Sion)	V.E.	...	7/-	1/-	—
	Extra selected bulbs	...	...	5/-	9d.	—
<b>Umbriel</b>	(Copeland)	M.S.	...	—	—	42/-
<b>Valhalla</b>	(Copeland)	V.E.	...	—	—	84/-
<b>Whirligig</b>	(Copeland)	V.E.	...	—	—	42/-

## New Narcissus Poetaz Hybrids.

(N. Poeticus x N. Polyanthus varieties).

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily and have been one of the prominent features of our magnificent groups at the R.H.S. Exhibitions of forced bulbs.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of Horace and other Poeticus varieties.

DESCRIPTION.				100	doz.	ea.
<b>Alsace</b>	(Van der Schoot)	E.	...	9/-	1/3	—
<b>Aspasia</b>	(Van der Schoot)	M.S.	...	10/6	1/6	—
<b>Elvira</b>	(Van der Schoot)	M.S.	...	8/-	1/2	—
<b>Ideal</b>	(Van der Schoot)	M.S.	...	16/-	2/3	—

DESCRIPTION.				100	doz.	ea.
<b>Irene</b>	(Van der Schoot)	M.S.	... ..	12/6	1/9	—
<b>Jaune a Merveille</b>	(Van der Schoot)	<i>Scarce</i>				
M.S.	... ..			—	24/-	2/6
<b>Klondyke</b>	(Van der Schoot)	M.S.	... ..	16/-	2/3	—
<b>Lucia</b>	(Van der Schoot)	M.S.	... ..	16/-	2/3	—
<b>Orient</b>	(Engleheart)	A tall, fine plant, with a beautiful red-edged cup, and a wavy Almiral-like perianth. A grand garden plant.				
		M.S.	... ..	—	32/6	3/-
<b>Scarlet Gem</b>	(P. D. Williams)	<i>Very rare</i>				
M.S.	... ..			—	—	105/-
<b>Sunset</b>	(Van der Schoot)	M.S.	... ..	—	20/-	2/-

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### Polyanthus Narcissus.

DESCRIPTION.				100	doz.	ea.
<b>French Monarque</b>	Much earlier than the Dutch variety, and has a citron cup. A good forcer.					
	E.	... ..		8/-	1/2	—
<b>Grand Monarque</b>	M.S.	... ..		10/6	1/6	—
<b>Gloriosa</b>	M.S.	... ..		8/-	1/2	—
<b>Maestro</b>	M.S.	... ..		13/-	1/9	—
<b>Mont Cenis</b>	M.S.	... ..		8/-	1/2	—
<b>Paper White Grandiflora</b>	Extra size. A grand forcer, and may be had in bloom by the middle of November					
	... ..			7/-	1/-	—

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### White-Crowned Parvi.

DESCRIPTION.				100	doz.	ea.
<b>Ethereal</b>	(H. Backhouse)	M.S.	... ..	—	—	200/-

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### N. Cyclamineus.

DESCRIPTION.				100	doz.	ea.
Collected bulbs	... ..			15/-	2/3	3d.

## N. Triandrus.

DESCRIPTION.						100	doz.	ea.
<b>Albus</b>	Large size bulbs.	M.S.	...	...	...	8/6	1/3	—
<b>Calathinus</b>	Scarce.	M.S.	...	...	...	—	30/-	2/9

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## The Copeland Red Cups.

DESCRIPTION.						100	doz.	ea.
We offer this strain of un-named seedlings with the greatest confidence. The seedlings are mostly Incomparabilis varieties with red or orange cups, and were produced by crossing various well-known yellow and bicolor Trumpets by pollen of the newer Poeticus varieties. They were raised by W. F. M. Copeland, Esq., a member of the R.H.S. Narcissus Com., who has selected a few of the very best for naming, and has placed the remainder in our hands for distribution. Purchasers may rely upon getting a selection of pretty and interesting flowers. E. to M.S.						10/-	1/6	2d.

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## The Copeland Leedsii.

DESCRIPTION.						100	doz.	ea.
A magnificent strain of un-named seedlings raised by intercrossing Madame de Graaff and Minnie Hume. These are all Giant Leedsii, and are far superior to the majority of named Leedsii now in cultivation. <b>Lemon Star</b> was picked out from this batch of seedlings. Very limited stock. M.S.						—	24/-	2/6

## The Copeland Triandrus Hybrids.

### DESCRIPTION.

100 doz. ea.

A superb race of most exquisite flowers produced by crossing the well-known Leedsii Minnie Hume with pollen of N. Triandrus Albus. These have all been most rigidly selected by Mr. Copeland, and we can honestly say that all of them are worth naming. The pure, intense snow-white flowers are of the highest type of beauty and refinement, and when exhibited by us at Birmingham last season were the admiration of all who saw them. Stock very limited. Strongly recommended.

M.S. ... 3 for 40/- — — 15/-

## A few Additional Varieties of Bulbs.

### For Autumn Planting.

#### DESCRIPTION.

100 doz. ea.

**Anemone, Fulgens** A splendid dazzling vermillion; blooms from February to April; hardy. Flowers very early, and requires early planting ... .. 6/- 10d. —

**Anemone, King of the Scarlets** (Double) A brilliant scarlet; the finest double variety yet introduced. A.M., R.H.S. ... .. — 3/6 4d.

**Anemone, St. Brigid.** A grand strain, all colours ... .. 5/6 9d. —

## Chionodoxa.

### (Glory of the Snow).

These are some of the most beautiful of all bulbs for planting in grass, especially in lawns, as their leaves ripen off about the beginning of May, and consequently are not in the way of the mowing machine, like many other things.

#### DESCRIPTION.

100 doz. ea.

**Gigantea** Very large flowers of fine lavender blue. Strong habit. Most beautiful 30/- 1000 3/3 6d. —

**Lucilliae** Brilliant light blue with zone of white ... .. 30/- 1000 3/3 6d. —

**Sardenis** Dark porcelain blue with white eye. A brilliant colour ... .. 30/- 1000 3/3 6d. —

All home-grown bulbs.

## Jonquils.

DESCRIPTION.	100	doz.	ea.
<b>Jonquilla.</b> The small Jonquil, very fragrant	2/-	4d.	—
<b>Jonquilla flore pleno.</b> The double, sweet Jonquil ... ..	5/-	9d.	—
<b>Odorus Rugulosus</b> A large flower, and a great improvement on the old Campernelle, very free flowering, often throwing two or three spikes from each bulb, bearing two to four flowers, most useful for table decoration, and an excellent forcer ... ..	3/6	7d.	—
<b>Fragrance.</b> A deliciously scented little flower, like a miniature Katherine Spurrell (M. Hume x Jonquilla) ... ..	—	—	5/-

## Muscari.

DESCRIPTION.	100	doz.	ea.
<b>Conicum</b> (Heavenly Blue) A magnificent bright blue flower, very showy if planted in clumps; should be planted early 36/- 1000	4/-	7d.	—

## Snowdrops.

DESCRIPTION.	100	doz.	ea.
<b>Galanthus Elwesii</b> The giant Snowdrop ...	3/6	—	—
Largest size home grown bulbs, 32/- 1000	—	—	—
<b>Galanthus Double</b> do. 32/- 1000	3/6	—	—

## Winter Aconites.

DESCRIPTION.	100	doz.	ea.
<b>Eranthis hyemalis</b> Produces its ever welcome butter-cup-like flowers about New Year's Day ... .. 20/- 1000	2/3	—	—
<b>Eranthis cilicicus</b> We consider this new variety a decided acquisition. It flowers more freely than the older species, and its rich yellow blossoms are much enhanced by the bronzy- tinted foliage ... .. 45/- 1000	5/-	9d.	—



## The "Engleheart" Daffodil Note Book.



Every Daffodil grower, more especially those who are seedling raisers, should possess one of these most useful note books.

Most people who grow rare Daffodils are fully aware that it is quite the safest and wisest plan to label them by means of numbers instead of their own names.

The "Engleheart" Note Book is admirably conceived for the purpose of carrying out this idea. It is a long narrow book (9 in.  $\times$  3 $\frac{1}{4}$  in.) with stout black cover, and consists of 108 pages. Each page is divided into six spaces, which are numbered consecutively from 1 to 999, only a few pages at the end being left perfectly blank.

The ample space allotted to each number enables every particular such as parentage, description, name, etc., to be entered as well as the number of bulbs.

This note book was planned by Mr. Engleheart, and is regularly used by him. We heartily recommend it to all our numerous customers and correspondents.

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**Price 3/6 each post free.**

**If ordered with bulbs 3/- each.**

## The Wood Plant Club Labels.



**Labels** are an important item to the raiser of seedling Daffodils. We have tried numerous forms and have come to the conclusion that these are by far the best.

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**The Ordinary Size**, 9½ in. long, name-plate 2¾ in. by 1¼ in.

**Price** 1/7 per dozen, 17/- per gross.

This is admirable for labelling Daffodil beds.

**The Small Size**, 5 in. long, name-plate 2½ in. by 1½ in.

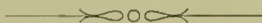
**Price** 1/1 per dozen, 11/4 per gross.

Recommended for Seed boxes.

**Ink for these Labels**, 2/- and 3/- per bottle.

A quill pen must be used.

If ordered with bulbs the labels will be sent Carriage Paid, otherwise Carriage Forward.



**"The Book of the Daffodil,"** by the late REV. S. E. BOURNE.

The best work on the subject. 2/9 post free; if ordered with Bulbs, 2/6.

**"Daffodils,"** by the REV. J. JACOB.

We cordially recommend this book which has just been published. It contains 8 excellent coloured plates, and is full of useful information. Post free 2/-

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**Forceps** for extracting the anthers. **Special Pattern**, 1/6 each, post free 1/8.

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### POLLEN.

We regret that we cannot supply Pollen this season.

## Press Notices.

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"THE GARDENING WORLD," April, 1908.

### EDITORIAL.

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"THE LATEST HOBBY."

The well-known and enthusiastic florists, Mr. R. C. Cartwright and Mr. A. R. Goodwin, have lately gone into partnership, as bulb growers at Kidderminster, Worcestershire, and have signalled their commencement by the issue of a pamphlet on how to raise Daffodils from seed, with a list of the finest varieties. Much has been written about Daffodils from one point of view or another, but least of all, perhaps, about seedlings and how to raise them. Anyway, they have got together a considerable amount of information, giving the history of the subject from various notable writers on gardening from the earliest times down to the present.

The authors, after dealing with the general history of the Daffodil in this way, proceed to give the history of each section and sub-section, mentioning the most suitable varieties that have been used or should be used in the raising of new varieties. For instance, under the heading of self yellow trumpet Daffodils, mention is made of the Tenby Daffodil, Golden Bell, Gold Cup, Felicity, Golden Spur, Henry Irving, Santa Maria, King Alfred, Maximus, Emperor, Monarch, and various others of the most handsome Daffodils to grow, or which can be used with the object of procuring something better than we already have.

We have frequently seen the exhibits of these enthusiastic amateur growers, and now that they have commenced trading on their own account, they have left the roll of amateurs, and we have no doubt they will prove equally successful growers as hitherto.

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"THE GARDENER," May 9th, 1908.

### "A NEW INTEREST."

Up to now the raising of new varieties from seed has been in the hands of a few. The knowledge of how to do it successfully has been so carefully guarded, and the best varieties for the purpose have been so expensive, that the inevitable result has followed, and the pleasure of seedling raising has remained a *terra incognita* to the ordinary Daffodil lover. This Spring, however, a notable event has happened. The new firm of Messrs. Cartwright and Goodwin, with a sort of prophetic prescience, have issued a little green covered book called "The Latest Hobby," but which is really a pamphlet which might well be dubbed "Seedling Raising Explained and Made Easy for Ordinary Folk." What to do and what not to do is made clear. The

best seed bearers and pollen parents are indicated, and full cultural details are given, from the time of sowing the seed till, after the lapse of from five to seven years, the sower is rewarded by a flower. In olden days men in humble spheres of life took a deep and often a successful interest in this cult. John Horsfield, a Lancashire weaver, it must not be forgotten, raised *Horsfieldii* (and this is still one of our best bicolors) in the 'fifties of last century with but slender resources. What he accomplished then can be done to-day in the smallest of gardens, provided, of course, the necessary requisites of knowledge and patience are among the owner's stock in trade.

JOSEPH JACOB.

## "THE GARDENERS' CHRONICLE," May 8th, 1909.

### WORCESTERSHIRE DAFFODILS.

A FEW days after the Birmingham Daffodil show, I was afforded an opportunity of inspecting Mr. Arthur Goodwin's *Narcissi*, which are grown in a garden on the high ground near Kidderminster, commanding an extensive view over the Severn Valley, and situated at an altitude of 500 feet above sea-level. The soil, which is of fertile loam interspersed with small nodules of sandstone, is excellently adapted to Daffodil culture, as the plants were all in the most perfect health and bore flowers of very large size. Messrs. Cartwright and Goodwin were very successful at Birmingham, winning the Champion prize for the greatest number of points and exhibiting several remarkable flowers, among which were *Giraffe*, *Scarlet Gem*, a new seedling between *Horace* and *Jaune à Merveille*, and the double *Red and Gold*, all of which received Awards of Merit, as well as *Chloe*, *Lemon Star*, *Inga* and *Evangeline*. Mr. Goodwin must, at the present moment, have fully 50,000 seedlings raised from the best varieties, that have not yet flowered. *M. J. Berkeley*, a variety that sometimes proves difficult to grow, was in the best of health with deep blue-green foliage, and was bearing seed; *Golden Spur*, fertilised with special pollen, had the seed-pods well formed. A batch of *Lucifer* seedlings were flowering for the first time, some being very brilliant in the colouring of their cups. *Glory of Noordwijk*, *Weardale Perfection*, and *Emperor* were bearing enormous flowers, and *Lady Margaret Boscawen* was exceptionally fine; a seedling between the last-named variety and *N. calathinus* bearing three flowers on a stem, was very pretty. A cross between *Madame de Graaff* and *Minnie Hume* showed a distinct break in having the trumpet edged with apricot. A very beautiful picture was presented by thousands of the delicate white *Waterwitch* with drooping blossoms swaying in the breeze. *Madame de Graaff* was doing very well, and *Princess Ena* (Award of Merit, R.H.S.) was very similar in appearance. A beautiful flower with a flat, white perianth and green-centred cup edged with glowing orange, was a hybrid between *N. Bernardii*, from the Pyrenees, and a variety of *N. Poeticus*. *Circlet*, which obtained an Award of Merit from the R.H.S. in March, and has a wide, overlapping, white perianth and spreading, yellow cup, was present in numbers. Of trumpets, *Mrs. H. J. Veitch* is one of the best yellows; *Cornelia*, of the same colour, is fine in quality and large; and *Cleopatra*, another golden

trumpet, is a striking flower, while Ailsa, the whitest of the white trumpets, is a beautiful flower. Musidorus is a good late variety raised by Mr. Engleheart from *N. poeticus* of Linnaeus. Others of Mr. Engleheart's raising were Commodore, a very healthy grower of good habit; Resolute, a hybrid from Grandee; Sceptre, and the double Argent. One of the best of the parvi-coronati section was Ethelbert, raised by Mrs. Backhouse, of Hereford, and shown at Birmingham. There was a lovely collection of Minnie Hume and triandrus seedlings with scarcely a bad flower amongst them, mostly with two blossoms on the stem; and some pretty seedlings between Mme. de Graaff and Minnie Hume. A cross between King Alfred and *N. triandrus* was flowering in its third year and bearing pale yellow trumpet flowers of exquisite shape. Elvira, a poetaz, was being fertilised with the pollen of brightly-coloured varieties of *N. poeticus*, and Perfectus, an incomparabilis, with very flat, broad perianth, was being used as a seed-bearer. An unnamed seedling, with pure white, overlapping perianth  $4\frac{1}{2}$  inches across and deep yellow cup edged with orange scarlet, should make a sensation when distributed. Other notable flowers were Giraffe, a hybrid between Princess Mary and Mme. de Graaff; Evangeline, with white, broad-petalled perianth and rich yellow cup; Alton Locke; Fusilier, very bright; Ariadne, white spreading perianth, lemon cup; Fairy Queen, a lovely, pure white, one of the most beautiful of all Daffodils; Beacon; Ceres, a cross between Grandee and *N. poeticus*; the popular Citron, Arnold Rogers (a flower of high merit); Homespun, Incognita, Seagull, Albatross, Blackwell, Katherine Spurrell and J. B. M. Camm.

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#### "THE GARDEN," March 19th, 1910.

Undoubtedly the best group was that of Messrs. Cartwright and Goodwin, who had their graceful arc of flowers full of a great variety of well-staged blooms. Southern Star was probably the one that attracted the largest amount of attention on account of the deep vivid red edge of its widely expanded cup. I was told that it had been out in full flower on February 20th, and that it is one of the best of plants for forcing purposes. It is, as a catalogue describes it, "a most lovely flower." The large, starry, stiff white perianth, and the flat, brilliant, red-edged cup formed an excellent combination, which its earliness and suitability for pots only serve to enhance. Coreen is a well-formed Engleheartii, with a pale primrose perianth, a widely expanded pale yellow cup with a pale orange edge. It has a fine strong stem, and a good constitution. The bunch of old Queen Sophia was very delightful. I wonder whether this variety is like Dr. Fell, and does better in pots than in the open. Fairy, which I have already alluded to, is a very taking flower; its large, bold trumpet singles it out at once as out of the ordinary. For pot-work it should prove effective. Weardale Perfection, and the deep golden yellow Goldfinch were two fine trumpets that gentle forcing obviously suits. The exquisite drooping Ariadne, whose place is in a vase just above the eye-line, must also be mentioned, and with Scarletta, which was prominent because of its vivid orange red cup, must bring my notes on this group to a close.

J. JACOB.

### "THE GARDEN," March 19th, 1910.

Messrs. Cartwright & Goodwin, of Kidderminster, showed one of the most interesting groups of Daffodils we have ever seen, including about sixty exquisite forms. We hope to publish a coloured plate of a few of the finest. Not only were the flowers exceptionally fine individually, but the forms represented were of exceptional value. It is impossible to do justice to such a display in the space at command, but Southern Star was one of the gems, the cup deep orange. Goldfinch (very fine flowers), Weardale Perfection, Coreen (pale orange), Victoria and Fairy were also good. It is such groups as this that keep a growing interest in this beautiful flower.

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### "THE GARDENERS' CHRONICLE," March 12th, 1910.

Messrs. Cartwright & Goodwin, Kidderminster, showed a group of about 60 varieties of Narcissi. The blooms were of high quality throughout, and representative of choice sorts. Two new kinds were seen in Coreen, a very regularly-shaped bloom of the "flat-eye" type, the broad ring being pale orange; and Southern Star, having a cup of deep orange colour. Amongst older varieties we noticed King Alfred, Goldfinch (extra fine flowers), White Lady, Orangeman, Sunset, Victoria, Ariadne, and Weardale Perfection (Silver-gilt Banksian Medal).

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### "THE GARDENER," April 16th, 1910.

Messrs. Cartwright & Goodwin again put up one of those exhibits of theirs in which good taste in arrangement is so noteworthy. Good new things comprised Scarlet Gem (Poetaz), several new doubles of remarkable colouring, and a few quite new seedlings, of which Target (Princess Mary—Chaucer), and Sailor, a fine hybrid from Minnie Ilume, and Stella superba, were of the best. Silver Flora Medal.

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### "THE GARDEN," April 23rd, 1910.

Messrs. Cartwright & Goodwin had not such a large exhibit as usual. Their group on the 5th was mainly noticeable for two reasons. First, it introduced to the Daffodil public a few rough-haired gentlemen like Shock-headed Peter, Powder Puff, Rags and Tatters, Whirligig, and Kallikrates. They were raised by Mr. W. F. M. Copeland, and are some of his "doubles." The last-named is wholly yellow, while the others have a good deal of red about them, Powder Puff being the reddest. They are of the loose Argent type of flower. These loosely-put-together blooms will be of use for house decoration as a

change from having all singles. The other feature was its lesson in earliness. Mr. Goodwin told me that Armored, Sailor, Blackwell, Dolores, Marigold, Alice Knights, and Southern Star had all been cut from the open in his grounds near Kidderminster. Before leaving this group, I would like to draw my readers' attention to a grand large yellow trumpet, Master of Balliol, and a very beautiful cupped variety, Ayacanora, which was a very pale yellow self, and in its general look featured Frank Miles. If this proves itself to have a good constitution, and to increase quickly, it should have a future.

J. JACOB.

**"THE GARDENERS' MAGAZINE," April 30th, 1910.**

NARCISSUS MATTHEW ARNOLD.

This is a particularly beautiful Poeticus variety, of medium size, but with broad, solid white segments, that make up a flower of the highest florist's type. The cup or crown is brilliant crimson. A.M., R.H.S., April 19th. Messrs. Cartwright & Goodwin, Kidderminster.

**"THE GARDEN," April 30th, 1910.**

NARCISSUS POETICUS MATTHEW ARNOLD.

A novelty in the Poeticus section of decided merit, the flowers not merely possessing a perfectly circular outline, but rare substance in the well overlapping perianth segments. The eye or crown is of intense colouring. From Messrs. Cartwright & Goodwin, Kidderminster. Award of Merit.

**"THE GARDEN," May 7th, 1910.**

Messrs. Cartwright & Goodwin were evidently keeping all their best things up their sleeve until Birmingham; but for all that they had some very fine things—Bert Sands, a giant bicolor incomparabilis like a rounded off Lady M. Boscawen; King Cup, the lovely rival to Homespun; White Cloud, one of the absolutely pure white triandrus hybrids; and Goldfinch, a grand deep yellow Magni. An interesting little hybrid which most people would pass by unnoticed was one that looked like a miniature Katherine Spurrell. It is the result of crossing Minnie Hume with a Jonquil, and is remarkable for having the Jonquil scent transmitted to it.



**"THE GARDENERS' CHRONICLE," April 23rd, 1910.**

Messrs. Cartwright & Goodwin, Kidderminster, showed a particularly good collection. Amongst the finer flowers we selected for notice Much the Miller, a new bicolor of exceptional merit; King Cup, a very handsome incomparabilis; Pinespun, a rich yellow, and so named, we imagine, by reason of its refined beauty. Mrs. William Miles, a very handsome incomparabilis sort, whose big, orange, frilled crown excited admiration. Goldseeker, Admiral Makaroff, King Alfred, and Cornelia, all superbly-coloured varieties of the yellow Ajax section; with Evangeline, Amazon, and White Cloud of the Leedsii type (Silver-gilt Flora Medal).

**"THE GARDENERS' CHRONICLE," May 7th, 1910.**

Messrs. Cartwright & Goodwin, Kidderminster, had many handsome varieties of Narcissi, of which Rudyard Kipling (a Poeticus variety), King Alfred, Monarch (a refined, self, yellow Ajax flower), Graham Hyde (a very handsome, yellow, self variety), King's Norton, Red Sunset (a brilliant-eyed Engleheartii), Ariadne, and many beautiful triandrus hybrids of merit may be mentioned. (Silver Flora Medal).

